

Canon on 4th over CF2 01

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$\text{♩} = 90$

The musical score consists of three staves, each representing a different voice:

- Bass 1:** The top staff, written in common time (indicated by a 'C'). It starts with a rest followed by a series of eighth notes. The key signature is B-flat major (two flats).
- Bass 2:** The middle staff, also in common time. It follows the same rhythmic pattern as Bass 1 but includes some sharp signs (F# and C#) in its notes.
- Bass 3:** The bottom staff, in common time. It follows the same rhythmic pattern as Bass 1 and Bass 2, maintaining the B-flat major key signature.

The music is a canon on the fourth, where each subsequent voice enters one measure after the previous one. The basso continuo line provides harmonic support, with some notes being sustained across measures.